

MUSIC WHEN THE LIGHTS GO OUT

THE LIBERTINES

Key: C major | No capo | 4/4

Standard tuning



I
C

iii
Em

vi
Am

vi7
Am7

ii7
Dm7

V
G

IV
F

V/V
D

#IV
F#

V7
G7

Three chromatic ascents + complete descending answer · adapted rhythm

e
B
G
D
A
E

5

5

5

5 3 1
4 2

2 3 4 5

2 3 4 5

2 3 4 5

1 & 2 & 3 & 4 &

1 & 2 & 3 & 4 &

1 & 2 & 3 & 4 &

1 & 2 & 3 & 4 &

INTRO / VERSE ↻

Open shapes; let the upper strings ring. Repeat this complete cycle as needed.
Suggested gentle brush

4 bars

I
C

iii
Em

vi
Am

vi7
Am7

ii7
Dm7

V
G

1 & 2 & 3 & 4 &

1 & 2 & 3 & 4 &

1 & 2 & 3 & 4 &

1 & 2 & 3 & 4 &

1 & 2 & 3 & 4 &

1 & 2 & 3 & 4 &

STRUM

one full bar · repeat as needed

↓

•

↓

↑

•

↑

↓

↑

1

&

2

&

3

&

4

&

CHROMATIC LINK →

A descending G–F#–F approach; move to the F barre at the chorus.

1 bars

V
G

#IV
F#

1

2

3

4

CHORUS A / SOLO BED ↻

Use a firmer attack. Solo bed ends on G; sustain it instead of the final F# when looping.

8 bars

IV
F

I
C

IV
F

I
C

IV
F

V/V
D

V
G

V
G

#IV
F#

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

CHORUS B / RETURN →

The second half resolves through G7 to the verse; finish the song on C.

8 bars

IV
F

I
C

IV
F

I
C

IV
F

V/V
D

V
G

V7
G7

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

ADDITIONAL TIPS

- Touch** Keep the verse light; lift the G-string finger from Am to Am7. The four-bar tab preserves the sourced phrase, but its even attacks are a practice arrangement.
- Explore** Start with C major: C D E F G A B. Land on E over C, C over Am and F over Dm7. Leave space between short answers; the tab is not mapped to a verified backing position.
- Outside notes** Over D, aim for F# then G on the following chord. F# major contains F# A# C#: treat it as a passing colour. The riff's F# connects F to G; avoid parking on it over C.
- Loops** Loop the full verse cycle. For a solo bed, sustain G through the last bar of Chorus A. Keep accompaniment and a short answer to two simultaneous layers; use G7 to return to C.