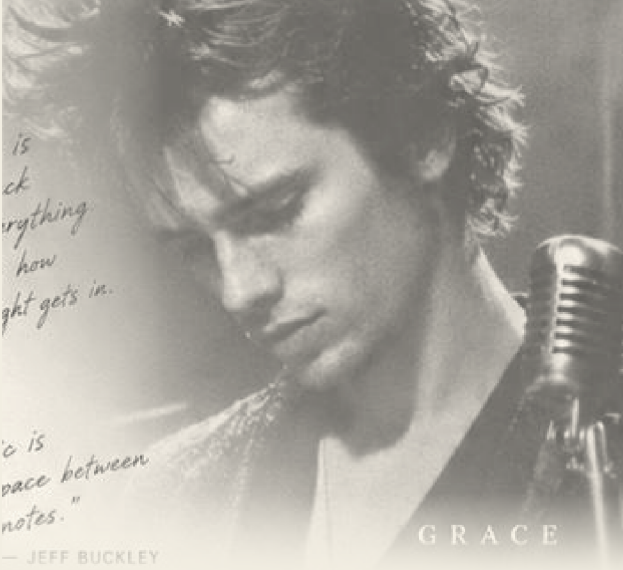
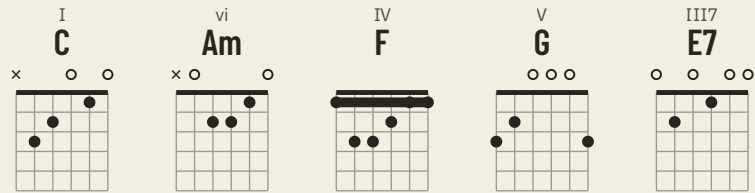


Hallelujah

JEFF BUCKLEY

Key: C major | No capo | 6/8 | ~66 BPM

Standard tuning · Two pulses per bar



C → Am · flowing arpeggio, let the strings ring

C

Am

e											
B											
G											
D											
A											
E											
	1	2	3	4	5	6	1	2	3	4	5

VERSE ↺

Gentle fingerpicking; follow the arpeggio above.

8 bars

I C

vi Am

I C

vi Am

IV F

V G

I C

V G

1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
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BUILD →

A little more movement. Brush lightly or keep picking.
Light brush · alternate to fingerpicking

8 bars

I C

IV F

V G

vi Am

IV F

V G

III7 E7

vi Am

vi Am

1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

STRUM

one full bar · repeat as needed

1	2	3	4	5	6
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REFRAIN ↺

Fuller, open chords. Let the two-bar holds breathe.
Six downstrokes · accents on 1 and 4

8 bars

IV F

IV F

vi Am

vi Am

IV F

IV F

I C

V G

1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

STRUM

one full bar · repeat as needed

1	2	3	4	5	6
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OUTRO / TURNAROUND →

Soften the picking; resolve the final G to C.

4 bars

I C

vi Am

I C

V G

1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
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ADDITIONAL TIPS

- Performance** Feel 6/8 in two groups of three; ~66 counts the big pulses. E7's G# pulls toward Am.
- Touch** Keep the bass steady and the upper notes soft. Let the refrain grow through touch, not extra speed.
- Start improvising** C major pentatonic: C–D–E–G–A (same notes as A minor pentatonic). Try two-bar phrases; land on C or E over C, and A or C over Am.
- Follow the chords** C major adds F and B. Over F, resolve to F or A rather than holding E; over G, aim for G, B or D. Leave a little silence after each phrase.
- At E7 → Am** Use G# instead of G over E7, then resolve G# up to A on Am. A harmonic minor (A–B–C–D–E–F–G#) is a local option for this change, not the whole song.