

BASKET CASE

GREEN DAY

Key: E major | No capo | 4/4 | ~170 BPM

Standard tuning

I
E5

V
B5

vi (5)
C#5

iii (5)
G#5

IV
A5

b VII
D5

x

x

x

x

x

x

7

x

x

x

x

x

x

7

x

x

x

x

x

x

4

x

x

x

x

x

x

4

x

x

x

x

x

x

5

x

x

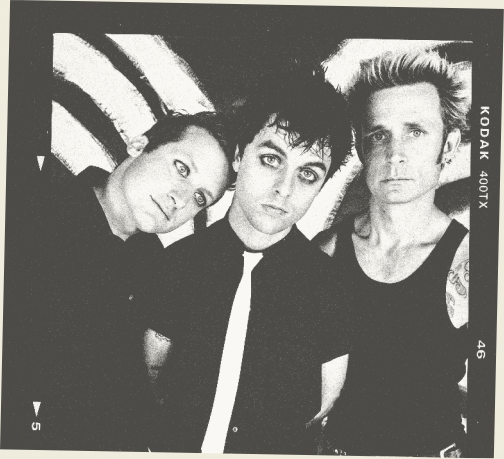
x

x

x

x

5



Palm-muted eighths · release the mute for open accents

E5

B5

e

B

G

D

A

E

9

9

9

9

9

9

9

9

9

9

9

9

7

7

7

7

7

7

1

&

2

&

3

&

4

&

1

&

2

&

3

&

4

&

VERSE / SOLO RHYTHM ↻ Tight palm muting. Open out in later verses.
Driving eighths · steady downstrokes

8 bars · ×2

I
E5

V
B5

vi (5)
C#5

iii (5)
G#5

IV
A5

I
E5

V
B5

V
B5

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

STRUM

one full bar · repeat as needed

>

1

&

2

&

3

&

4

&

CHORUS ↻ Open strumming; E5 and D5 share a bar.

14 bars

IV
A5

V
B5

I
E5

I
E5

IV
A5

V
B5

I
E5

I
E5

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

IV
A5

V
B5

I
E5

b VII
D5

vi (5)
C#5

IV
A5

V
B5

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

INTERLUDE ↻ Simplified changes; keep the motion continuous.

2 bars

I
E5

V
B5

vi (5)
C#5

vi (5)
C#5

V
B5

1 2 | 3 4 | 1 2 | 3 4 | 1 2 | 3 4 |

BRIDGE → Hold the IV–V tension before the instrumental verse.

4 bars

IV
A5

IV
A5

V
B5

V
B5

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

OUTRO ↻ Harmonic skeleton; the recording adds upper-voice movement.

4 bars · ×4

I
E5

vi (5)
C#5

IV
A5

V
B5

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

ADDITIONAL TIPS **Performance** Standard tuning; same fret shapes, one semitone above the recording. Mute unused strings.
Touch Use small pick motions and relax your grip between attacks; open into fuller triads later.
Improvise E major pentatonic: E–F#–G#–B–C#. Repeat short motifs; land on the chord’s root or fifth. E major also adds A and D#.
D5 → C#5 On D5, target D or A, not a held D#; resolve to C# on C#5. E minor pentatonic’s G clashes with G#: use it as deliberate tension.

Standard tuning · simplified rhythm-guitar map · Practice timing

Photo: Marina Chavez / Warner Records (2004)